

Micky, don't use that Plunger

3008

by Peter Kienle
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vamp

Funky (cut time feel)

Esus



A

continue vamp

Esus

Esus



1.

Esus

Esus



2.

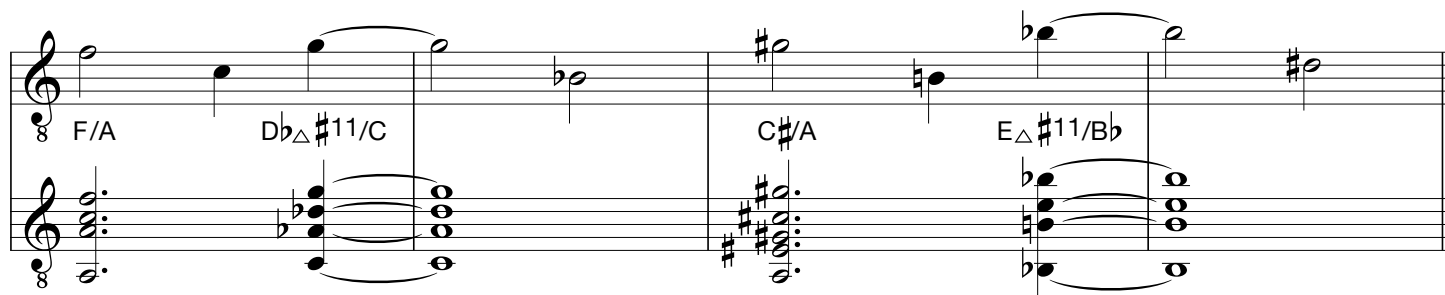
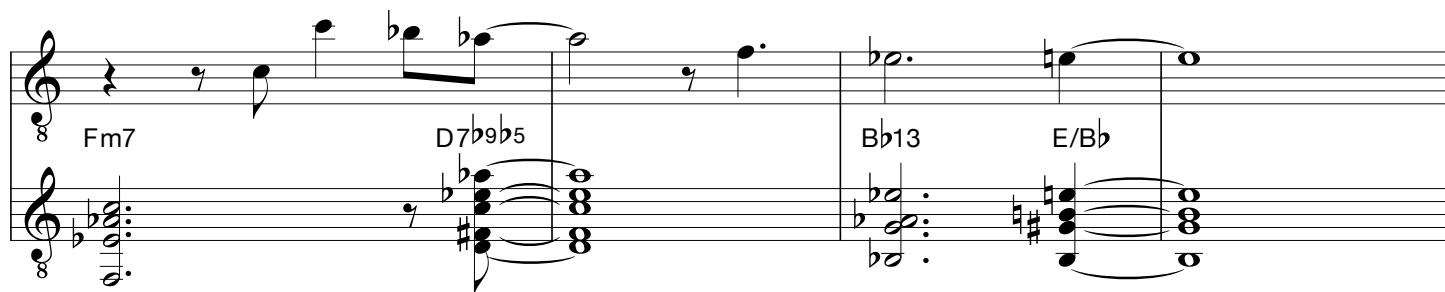
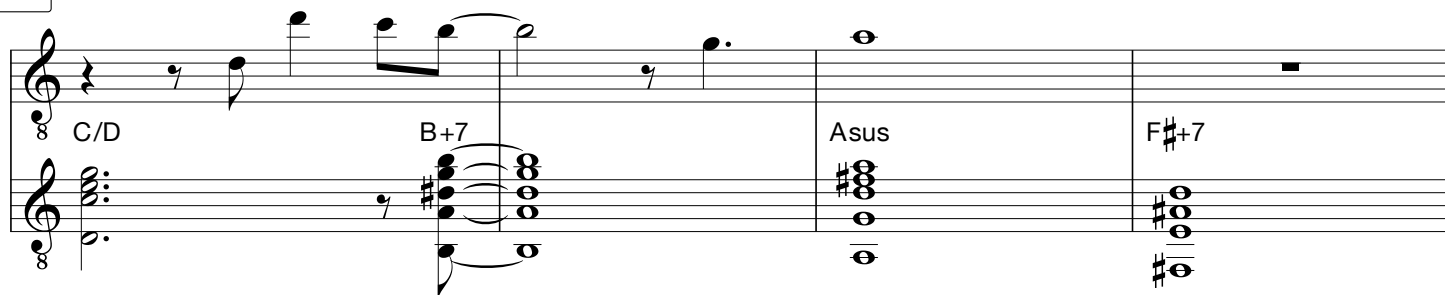
Esus

F#7b5

Am11



B



Micky, don't use that Plunger (2)

C vamp till cue
F sus

D Solo on cue
Esus

Esus

repeat till cue

E on cue

space section (fretless)

synth pad
Bbm7b6

D/Bb

Bm/Bb G/Bb C/Bb A/Bb

BmΔ9 A/F

Micky, don't use that Plunger (3)

The musical score is written for piano and features a variety of complex chords and melodic lines. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. Chord symbols are placed above the staves to indicate the harmonic structure. The score is divided into several systems, each containing multiple staves. The first system includes chords like Cm7b6, E/C, and C#/A. The second system features DbΔ#11/C and E7#9/C. The third system has Am7b6. The fourth system includes Am7b6/F# and a 'D.C. al coda' instruction. The fifth system is an 'outvamp' section with chords C/D, B+7, Asus, and F#+7. The sixth system includes Bbsus, D7b9b5, Eb7b9, and A+7. The seventh system starts with an 'on cue' instruction and includes chords C/D and B+7, followed by a section with a double bar line and a key signature change to one sharp (F#).

Chord symbols and musical notation are as follows:

- System 1: Cm7 $\flat$ 6, E/C, C $\sharp$ /A
- System 2: Db Δ $\sharp$ 11/C, E7 $\sharp$ 9/C
- System 3: Am7 $\flat$ 6
- System 4: Am7 $\flat$ 6/F $\sharp$, D.C. al coda
- System 5: outvamp, C/D, B+7, Asus, F $\sharp$ +7
- System 6: B $\flat$ sus, D7 $\flat$ 9 $\flat$ 5, Eb7 $\flat$ 9, A+7
- System 7: on cue, C/D, B+7, (key signature change to one sharp)